

for Rohan de Saram
Excursion
I

Naresh Sohal

Adagio ♩=48

mf espr.

6

11

rit. *a tempo*

16

> mp *f*

20

accel. *poco* *a* *poco*

24

3

3

3

Detailed description: This block contains the first section of the musical score, starting at measure 1 and ending at measure 24. It is written in bass clef with a 4/4 time signature. The tempo is Adagio with a quarter note equal to 48 beats. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, ties, and triplets. Performance markings include 'mf espr.', 'rit.', 'a tempo', '> mp', 'f', 'accel.', 'poco', and 'a poco'. Measure numbers 6, 11, 16, 20, and 24 are indicated at the beginning of their respective lines. A double bar line is placed after measure 24.

Tempo ♩=54

27

ff *> p* *f*

30

Detailed description: This block contains the second section of the musical score, starting at measure 27 and ending at measure 30. It is written in bass clef with a 4/4 time signature. The tempo is Tempo with a quarter note equal to 54 beats. The dynamics range from fortissimo (ff) to piano (p) and fortissimo (f). The score includes various musical notations such as slurs, ties, and triplets. Performance markings include 'ff', '> p', and 'f'. Measure numbers 27 and 30 are indicated at the beginning of their respective lines.

32

36 *poco rit.* *poco mosso* ♩=60

41

45

49

53

56

58

II

Moderato ♩=80

Score

8

15

22

29

35

41

47

mf

f

54 *pizz.*

63 *f*

71 *arco*

79 *mf* *f*

87 *mf*

95 *ff* *f*

103 *ff* *accel.* *poco*

108 *mf* *mf*

Detailed description: This page of a musical score for a bass instrument contains measures 54 through 115. The notation is written on a single bass staff. Measure 54 begins with a 'pizz.' (pizzicato) instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'pizz.', 'f', 'mf', and 'ff'. Performance instructions such as 'arco' (arco) and 'accel.' (accelerando) are present. The score includes various musical notations like slurs, accents, and breath marks (plus signs). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final measure at 108, marked with 'mf'.

a *poco* Allegro ♩=100

115 *ff*

Musical staff 115-120: Bass clef, starting with a treble clef. Features a series of eighth-note patterns with dynamic markings *a*, *poco*, and *ff*.

121 *fff*

Musical staff 121-126: Treble clef, featuring sixteenth-note patterns with dynamic markings *fff*.

127 *f*

Musical staff 127-133: Treble clef, featuring sixteenth-note patterns with dynamic markings *f*.

134 *ff*

Musical staff 134-139: Bass clef, featuring sixteenth-note patterns with dynamic markings *ff*.

140 *fff*

Musical staff 140-145: Bass clef, featuring sixteenth-note patterns with dynamic markings *fff*.

accel. *poco* *a* *poco*

146 *f f*

Musical staff 146-151: Bass clef, featuring sixteenth-note patterns with dynamic markings *f f* and tempo markings *accel.*, *poco*, *a*, *poco*.

Allegro ♩=120

152 *fff*

Musical staff 152-156: Treble clef, featuring sixteenth-note patterns with dynamic markings *fff* and tempo marking *Allegro ♩=120*.

157

Musical staff 157-160: Treble clef, featuring sixteenth-note patterns.

161 *fff*

Musical staff 161-165: Bass clef, featuring sixteenth-note patterns with dynamic markings *fff*.