

Poems of Tagore no.3

Rabindranath Tagore

Naresh Sohal

Adagio $\text{♩} = 64$

Soprano

Adagio $\text{♩} = 64$

Violoncello

dolce e tranquillo

senza vib. pp < p

16 *pp* *p*

rea - d. I shall lea - ve the

16 *ppp* *p* *ppp* *p* *ppp* *pp*

19 wi - se man a - lo - ne with his boo -

19 *ppp* *pp* *ppp* *pp* *ppp*

22 *p* *mp* *p*

ks, I shall not tr oub le hi - m, for _____

22 *p* *ppp* *pp* *p* *ppp* *pp*

25 who _____ know s if he _____ can

25 *ppp* *pp* *ppp* *pp* *ppp* *p*

28 *mp* *p* *pp*

rea - d wha t the let - ter say - s.

pp *ppp* *pp* *ppp* *pp* *ppp*

32

d *dddd* *d* *ddddd* *d* *dd*

36

mp *mf* *mp* *pp* *mf*

norm. pizz.

41 *p* *mp* *mf* *p* *mf*

Let me hold it to my fore - head and press it to my hear -

mp *mf* *mp* *mp* *mf* *mp*

poco mosso $\text{♩} = 60$

p *p*
t. When the night grows
poco mosso $\text{♩} = 60$
mf mp mf f *pp legg.* arco *sim.*

mp *p* *mp*
still an - d stars come out one by
49

p *p* *mf* *rit.* *mp*
one I will sprea - d it on my lap and
52 *rit.*

p *rall.*
stay si - len t.
55 *rall.*

a tempo

p *mp* *p* *mf*

58 The ru - st - ling lea - ves will read it a - loud to

a tempo

58 *pp* *p* *mp*

p *mp* *f* *pp* *p*

62 me, the ru - shing stream will chant i -

62 *mf* *pp* *mp* *f* *pp* *ppp*

pp *pp* *p* *pp* *pp* *p* *pp*

66 t, chant i - t, chant i - t,

66 *pp* *p* *ppp* *pp* *p* *ppp* *pp* *p*

pp *p* *pp* *p* *mp* *p* *mf* *mp*

71 chant i - t, and the se - ve - n wise s - ta - r - s will

71 *ppp* *pp* *p* *pp* *p* *mp*

75 *< mf > mp < mf > mp rit. < mf > p > pp* a tempo

sing it to me from the s - k - y.

75 *pp p < mp > pp pp < p > pp p <* a tempo

80

80 *< mp p cant. mp < mf > mp mf > mp*

cant.

85 *mp < mf > mp*

I can - no - t fin - d what I

85 *> p < mf > p < mp > p*

89 *< mf > mp < mf > mp*

see - k, I can - no - t un - der - stan - d what I would

89 *< mp > mf > p < mp > p*

93 *mf* *mf* *f* *mf*

lear - n; but this un - rea - d let - te - r has

mp *mf* *mp* *mf* *f* *p*

97 *mp*

ligh - ten - ed my bur - de - ns and turn - ed my

mp *pp* *p* *pp* *p* *pp*

100 *p* *pp* *p* *pp* *p*

tho ught - s in - to song - s. in - to song - s. in - to son - gs. in - to

104 *rit.* *pp* *p* *molto rit.* *pp* *pp* niente

son - gs. (Hum) (Hum)

rit. *molto rit.* niente

pp *ppp* *pp* *ppp* *pp* niente