

# Poems of Tagore no.3

Rabindranath Tagore

Naresh Sohal

Adagio  $\text{♩} = 64$

Soprano

Adagio  $\text{♩} = 64$

Violoncello

*dolce e tranquillo*

*senza vib. pp < p*

16 *pp* *p*

rea - d. I shall lea - ve the

> *ppp* < *p* > *ppp* < *p* > *ppp* < *pp*

19

wi - se man a - lo - ne with his boo -

> *ppp* < *pp* > *ppp* < *pp* > *ppp*

22 *p* *mp* *p*

ks, I shall not tr oub le hi - m, for

< *p* > *ppp* < *pp* > *p* > *ppp* < *pp*

25

who know s if he can

> *ppp* < *pp* > *ppp* < *pp* > *ppp* < *p*

28 *mp* *p* *pp*

rea - d wha t the let - ter say - s.

*pp* *ppp* *pp* *ppp* *pp* *ppp*

32

*d* *dddd* *d* *ddddd* *d* *dd*

36

*mp* *mf* *mp* *pp* *mf*

norm. pizz.

41 *p* *mp* *mf* *p* *mf*

Let me hold it to my fore - head and press it to my hear -

*mp* *mf* *mp* *mp* *mf* *mp*

poco mosso  $\text{♩} = 60$

45 *p* *t.* When the night grows

45 *mf mp mf f pp legg.* *arco sim.*

Detailed description: This block contains the first system of the musical score, measures 45-48. The vocal line (top) begins with a piano (*p*) dynamic and a tenuto mark (*t.*) over a whole note. The lyrics are "When the night grows". The piano accompaniment (bottom) starts with a mezzo-forte (*mf*) dynamic, moving through mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics. It features a melodic line with a *sim.* (sforzando) marking and a *pp legg.* (pianissimo, leggiero) section. The tempo is marked "poco mosso" with a quarter note equal to 60 beats per minute.

49 *mp p mp* still an - d stars come out one by

49 *mf*

Detailed description: This block contains the second system of the musical score, measures 49-51. The vocal line (top) has dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). The lyrics are "still an - d stars come out one by". The piano accompaniment (bottom) continues with a mezzo-forte (*mf*) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes.

52 *p p mf rit. mp* one I will sprea - d it on my lap and

52 *mf* *rit.*

Detailed description: This block contains the third system of the musical score, measures 52-54. The vocal line (top) has dynamics of piano (*p*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The lyrics are "one I will sprea - d it on my lap and". The piano accompaniment (bottom) continues with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking.

55 *p rall.* stay si - len t.

55 *rall.*

Detailed description: This block contains the fourth system of the musical score, measures 55-57. The vocal line (top) has a piano (*p*) dynamic and a *rall.* (ritardando) marking. The lyrics are "stay si - len t.". The piano accompaniment (bottom) also features a *rall.* marking and continues with a piano (*p*) dynamic.

a tempo

*p* *mp* *p* *mf*

58 The ru - st - ling lea - ves will read it a - loud to

a tempo

58 *pp* *p* *mp*

*p* *mp* *f* *pp* *p*

62 me, the ru - shing stream will chant i -

62 *mf* *pp* *mp* *f* *pp* *ppp*

*pp* *pp* *p* *pp* *pp* *p* *pp*

66 t, chant i - t, chant i - t,

66 *pp* *p* *ppp* *pp* *p* *ppp* *pp* *p*

*pp* *p* *pp* *p* *mp* *p* *mf* *mp*

71 chant i - t, and the se - ve - n wise s - ta - r - s will

71 *ppp* *pp* *p* *pp* *p* *mp*

75 *< mf > mp < mf > mp rit. < mf > p > pp* a tempo

sing it to me from the s - k - y.

75 rit. a tempo

*pp p < mp pp pp < p pp p <*

80

80 *< mp p cant. mp < mf > mp mf > mp*

*cant.*

85 *mp < mf > mp*

I can - no - t fin - d what I

85 *> p < mf > p < mp p*

89 *< mf mp < mf > mp*

see - k, I can - no - t un - der - stan - d what I would

89 *< mp < mf > p < mp p*

93 *mf* *mf* *f* *mf*

lear - n; but this un - rea - d let - te - r has

*mp* *mf* *mp* *mf* *f* *p*

97 *mp*

ligh - ten - ed my bur - de - ns and turn - ed my

*mp* *pp* *p* *pp* *p* *pp*

100 *p* *pp* *p* *pp* *p*

tho ught - s in - to song - s. in - to song - s. in - to son - gs. in - to

104 *rit.* *pp* *p* *molto rit.* *pp* *pp* niente

son - gs. (Hum) (Hum)

*rit.* *molto rit.* niente

*pp* *ppp* *pp* *ppp* *pp* niente