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Poems of Tagore 4
for Sally Silver & Geoffrey Silver

Naresh Sohal

Adagio ♩ = 112 *poco accel.*

Soprano

Violin

pizz. *arco*

ff *mp* *ff*

4 *poco rall.* *a tempo* *p* *mp*

I as - k I as - k for a

4

9

mo - men - t's in - dul - gence — to si - t by thy si - de by thy

9

13 *mf* *mp* *mf* *mp*

si - de by thy si - - - de. The wor - ks that I ha - ve in

13

mf *mp* *mf*

17

han - d I will fi - ni - sh af - ter - war - ds af - ter - war - ds af - ter -

17

mp

21

p poco accel.

war - ds.

21

f

24

poco rall. a tempo

24

mp < mf > mp < mf p < mp

f > mf

30

A - way from the sigh - t of thy

30

< f < ff > mf p mp

35 *mf* *mp* *mf* *f* *mp*
 fa - ce my hear - t knows no re - st nor res - pi - te nor res -

35 *mf* *mp* *f* *mp*

39 *mf* *mp* *f* *mp*
 pi - te nor res - pi - te and my wor - k be - comes an end - less

39 *mf* *mp*

43 *p* *mp* *mp*
 toi - - - l in a shore - less sea of toi - - -

43 *p* *mp*

47 *p* *pp*
 l. in a shore - less sea of toi - - - - l.

47 *p* *mp*

67 *mp* *mf* *mp*
 mins-ter - ly — at the cou - rt of the flo - wer - ing gro - ve. and

67 *pizz.* *mp* *mf* *mp* arco

71 *mf* *mp*
 mur-mur - s; and mur-mur - s; and mur-mur - s;

71 *p.* *mf* *mp*

76

76 *mf* *p* *mp* *f*

80 *mp*
 No - w it is time to sit

80 *ff* *mp* *mf* *mp*

86 *p* *mp* *mf*
qu - ie - t, face to face with thee, and to sin - g de-di - ca-tio - ns of li -

86 *p* *mp* *mf*

92 *mp* *mf*
fe to sin - g de-di - ca-tio - ns to sin - g de-di - ca-tio - ns to li -

92 *mp*

98 *p*
fe in this si-len - t and o - ver-flow-ing lei - su - re

98 *p* pizz. *p* *mf*