

To Charles Ramirez

SHADES V

Naresh Sohal

for Guitar

Adagio $\text{♩} = 72$

The musical score is written for guitar in 3/4 time, Adagio (72 bpm). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp*, *mf*, *mf*, *sfz*
- Staff 2: *f*, *sfff*, *mp*, *mf*
- Staff 3: *mf*, *sfz*, *f*
- Staff 4: *sfff*, *f*, *sfz*, *ff*, *sfff*, *mf*
- Staff 5: *sfz*, *mf*, *p*, *mp*, *p*, *mp*
- Staff 6: *mf*, *mf*, *sfz*, *mp*
- Staff 7: *mp*, *f*
- Staff 8: *ff*, *sfz*
- Staff 9: *sfff*, *mp*, *mf*, *mp*, *mf*

Musical staff 71-77. Treble clef, key signature of two flats. Dynamics: *f*, *mf*, *f*, *ff*. Includes triplets and slurs.

Musical staff 78-84. Treble clef, key signature of two flats. Dynamics: *fff*, *sfz*, *sfz*, *mp* *l* *olce*. Includes slurs and accents.

Musical staff 85-90. Treble clef, key signature of two flats. Dynamics: *p*, *mp*, *mf*, *mp*, *mf*, *mp*. Includes triplets and slurs.

Musical staff 91-96. Treble clef, key signature of two flats. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes triplets and slurs.

Musical staff 97-102. Treble clef, key signature of two flats. Dynamics: *mf*, *sfz*, *mp*, *mf*, *sfz*. Includes triplets and slurs.

Musical staff 103-108. Treble clef, key signature of two flats. Dynamics: *mf*, *f*, *sfz*, *fff*. Includes triplets and slurs.

Musical staff 109-114. Treble clef, key signature of two flats. Dynamics: *ff*, *fff*, *fff*, *sfz*, *f*, *sfz*, *mf*. Includes triplets and slurs.

Musical staff 115-120. Treble clef, key signature of two flats. Dynamics: *sfz*, *mf*, *sfz*, *mp*, *mf*, *mp*, *mf*. Includes triplets and slurs.

Musical staff 121-126. Treble clef, key signature of two flats. Dynamics: *mp*, *mf*, *p*, *mp*. Includes slurs and accents.

126 *mp* \leftarrow *mf* *mp* \leftarrow *mf*

132 *sfz* *mp* *f* *mp*

138 *mp* \rightarrow *f* *mp*

144 *f* *mp* \rightarrow *f* *fff*

150 *ff* *f* *sim.* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

156 *ff* \leftarrow *fff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *f* \leftarrow *ff* *f* \rightarrow *mp*

162 *p* *espr.* \rightarrow *mp* *mf* *p* *sim.* *p* *3* *3* *sim.*

168 *p* *rit.* *a tempo*

174 *p* *rit.* *a tempo*

rall. poco a poco

a tempo

180 *mf* *ff* *p* *mf*

Musical staff 180-185: Treble clef, 6/8 time signature. Measures 180-185. Dynamics: *mf* (measures 180-184), *ff* (measure 184), *p* (measure 185), *mf* (measure 185). Performance markings: *rall. poco a poco* (measures 180-185), *a tempo* (measure 185).

186

Musical staff 186-191: Treble clef, 6/8 time signature. Measures 186-191. Dynamics: *p* (measures 186-191). Performance markings: *rall. poco a poco* (measures 186-191), *a tempo* (measure 191).

rasgueado

192 *sfff* *sfff* *ff* *sfff* *sfff* *ff* *sfff* *espr. p*

Musical staff 192-198: Treble clef, 6/8 time signature. Measures 192-198. Dynamics: *sfff* (measures 192-193), *sfff* (measures 193-194), *ff* (measures 194-195), *sfff* (measures 195-196), *sfff* (measures 196-197), *ff* (measures 197-198), *sfff* (measures 198-199), *espr. p* (measures 199-200). Performance markings: *rasgueado* (measures 192-198), *a tempo* (measures 192-198).

199 *mp* *mf* *p* *mp* *mf* *mp* *f* *dolce p*

Musical staff 199-206: Treble clef, 6/8 time signature. Measures 199-206. Dynamics: *mp* (measures 199-200), *mf* (measures 200-201), *p* (measures 201-202), *mp* (measures 202-203), *mf* (measures 203-204), *mp* (measures 204-205), *f* (measures 205-206), *dolce p* (measures 206-207). Performance markings: *a tempo* (measures 199-206).

207 *espr. p* *mf* *mp* *mf* *f*

Musical staff 207-214: Treble clef, 6/8 time signature. Measures 207-214. Dynamics: *espr. p* (measures 207-208), *mf* (measures 208-209), *mp* (measures 209-210), *mf* (measures 210-211), *f* (measures 211-212). Performance markings: *a tempo* (measures 207-214).

215 *mf* *p* *mp*

Musical staff 215-222: Treble clef, 6/8 time signature. Measures 215-222. Dynamics: *mf* (measures 215-216), *p* (measures 216-217), *mp* (measures 217-218). Performance markings: *a tempo* (measures 215-222).

223 *mf* *f* *mf*

Musical staff 223-230: Treble clef, 6/8 time signature. Measures 223-230. Dynamics: *mf* (measures 223-224), *f* (measures 224-225), *mf* (measures 225-226). Performance markings: *a tempo* (measures 223-230).

231 *ff* *f* *fff*

Musical staff 231-238: Treble clef, 6/8 time signature. Measures 231-238. Dynamics: *ff* (measures 231-232), *f* (measures 232-233), *fff* (measures 233-234). Performance markings: *a tempo* (measures 231-238).

239 *mf*

Musical staff 239-246: Treble clef, 6/8 time signature. Measures 239-246. Dynamics: *mf* (measures 239-240). Performance markings: *a tempo* (measures 239-246).

rasg. sim.

245 *sfz sfz mf sfz sfz mf sfz*

253 *p*

260

267

rall. poco a poco

274 *mp p pp p*

Tempo ♩ = 80

282 *rubato mp mf mp sfz mf f f mf ff f*

288 *ff f sffz f sffz mf ff f*

294 *ff f ff sffz ff sfff ff sfff mf*

300 *f mf fmp mf f mf f mp*

This page of a musical score contains ten systems of music, each with a treble clef staff and a bass clef staff. The measures are numbered as follows: 306-311, 312-318, 319-325, 326-332, 333-339, 340-345, 346-351, 352-357, and 358-363. The score is marked with various dynamics including *mf*, *f*, *mp*, *ff*, *fff*, *sfz*, *ffz*, and *accel. poco a poco*. There are also markings for *120 sempre* and *mf* in the bass staff of measure 340. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent dynamic shifts and accents.

365 *mf* *p* *mp* *mf* *l.v. sim.*

372 *mp* *mf* *sfz*

379 *mp* *mf* *mp* *mf*

386 *f* *mf* *f* *ff* *fff*

394 *f* *fff* *sfz* *fff* *sfz* *fff*

402 *p* *mf* *mp* *mf*

408 *mp* *f* *l.v. sim.* *mf* *f*

414 *mf* *ff* *f* *ff*

420 *f* *fff* *f* *ff*

426 *f* *ff* *f* *ff* *f* *ff* *f*

432 *fff* *fff* *fff* *fff* *fff* *fff*

438 *f* *fff* *rasg.*

445 *ff* *fff* *sim.* *fff* *ff* *f*

451 *mf* *mp*

457 *f* *mf* *ff* *f*

462 *ff* *f* *ff*

468 *ff* *fff* *fff* *fff* *fff* *fff*

476 *f* *fff*

483 *ff* *fff*

488 *ff* *sfff* *sfff* *sfff* *sfff*

rall. poco a poco

494 *f*

Adagio

498 *ff* *sfff* *sfff*

504 *ff* *sfff*

509 *sfz* *mp*