

String Quartet no. 3

Naresh Sohal

Adagio ♩ = c.48

Violin 1

Violin 2

Viola

Cello

9

17

24

accel.

♩ = 60

2

32

f *mp* *mf* *f* *mp* *mf* *f*

f *mp* *mf* *f* *mp* *mf* *f*

mp *mf* *mp* *mf* *mf* *mp*

mf *f* *mf* *f* *mf* *f*

38

mf *f* *ff* *mp* *mf*

mf *f* *ff* *mp*

mf *mp* *f* *ff* *mf*

f *mf* *f* *ff* *mf*

44

mp *meditativo* *pp* *mp*

mp *meditativo* *pp* *mp*

mp *meditativo* *pp* *mp*

3

50

p *pp* *mf* *p* *mf*

pp *mf* *p* *mf*

mf *meditativo* *f*

56

f *ff* *f*

p *mf* *pp*

p *mf* *pp*

p

61

ff *f* *ff* *f* *ff* *f*

ff *ff* *ff*

ff *ff* *ff*

ff

65

4 $\text{♩} = \text{♩}$ *8va*

ff *f* *ff* *f* *ff* *f*

ff *ff* *ff*

ff *ff* *ff*

ff

8va

69

ff *f* *ff* *fff* *pp sub.*

fff *pp sub.*

fff *pp sub.*

fff *pp sub.*

fff *pp sub.*

4 (8^{va})
73

fff pp fff pp f < fff > f < fff > f < fff > f < fff >

(8^{va})
77

loco rall. poco a poco

f < fff > f < fff > ff ff mp > p mp > pp mp mp mp

5 a tempo ♩ = 60

80

p misterioso mp pp p misterioso p pp p misterioso p mp pp p misterioso mp pp

88

mp mf pp mf pp mp mf pp mp mf pp mp

6

95

f > *mf* *ff* *f* *ff* *f*

col legno battuto

mf *ff* *f*

col legno battuto

mf *ff* *f*

col legno battuto

f > *mf* *ff* *f* *ff* *f*

103

f *mf* *f* > *mf* *f* *ff* *f* *ff*

ff *mf* *f* *mf* *f* *ff* *ff*

ff *mf* *f* *mf* *f* *ff* *ff*

ff *f* *mf* *f* *mf* *ff* *ff*

ff *f* *mf* *f* *mf* *ff* *ff*

arco

110

f *ff* *ff* *fff* *ff* *f*

f *ff* *ff* *fff* *ff* *ff*

f *ff* *ff* *fff* *ff* *ff*

f *ff* *ff* *fff* *ff* *ff*

f *ff* *ff* *fff* *ff* *ff*

7

115

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *ff* *ff* *ff*

141

Musical score for measures 141-145. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has dynamics *mf*, *p*, *mp > p*, *mf*, *mf*, *> p*, and *mf*. The second staff (treble clef) has dynamics *> p*, *mf*, *> p*, *mf*, *> p*, and *mf > p*. The third staff (bass clef) has dynamics *mf*, *> p*, *mf*, *> p*, *mp > p*, and *mp > p*. The fourth staff (bass clef) has dynamics *mf*, *> p*, *mp > p*, *mp > p*, and *mp > p*. A fermata is present over the final measure (145).

146

Musical score for measures 146-150. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has dynamics *p*, *mf*, *f*, *fff*, *ff*, and *f*. The second staff (treble clef) has dynamics *mf*, *> p*, *f*, *fff*, *ff*, and *f*. The third staff (bass clef) has dynamics *mp > p*, *f*, *fff*, *ff*, and *f*. The fourth staff (bass clef) has dynamics *mp > p*, *fff*, *ff*, and *f*. Accents are present over many notes.

151

Musical score for measures 151-155. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has dynamics *ff*, *fff*, *ff*, *fff*, *ff*, and *f espr.*. The second staff (treble clef) has dynamics *ff*, *fff*, *ff*, *fff*, *ff*, and *f*. The third staff (bass clef) has dynamics *ff*, *fff*, *ff*, *fff*, *ff*, and *f*. The fourth staff (bass clef) has dynamics *ff*, *fff*, *ff*, *fff*, *ff*, and *f*. Accents are present over many notes.

156

Musical score for measures 156-160. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has dynamics *ff*, *f*, *ff*, *f*, and *pp*. The second staff (treble clef) has dynamics *mf*, *mp*, *p*, and *pp*. The third staff (bass clef) has dynamics *mf*, *mp*, *p*, *pp*, and *f*. The fourth staff (bass clef) has dynamics *mf*, *f espr.*, *ff*, *f*, and *ff > mf*. Accents are present over many notes.

8
161

Musical score for measures 161-164. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with slurs and dynamic markings of *ff* and *f*. The second staff is mostly empty. The third staff has a bass line with slurs and dynamic markings of *ff* and *f*. The fourth staff is mostly empty.

165

Musical score for measures 165-167. The score is in 2/4 time with a key signature of one flat. It features four staves. The first staff has a melodic line with slurs and dynamic markings of *ff* and *f*. The second staff has some notes in measures 166 and 167. The third staff has a bass line with slurs and dynamic markings of *ff* and *f*. The fourth staff is mostly empty.

(8va) loco

168

Musical score for measures 168-171. The score is in 2/4 time with a key signature of one flat. It features four staves. The first staff has a melodic line with slurs and dynamic markings of *ff* and *f*. The second staff has some notes in measures 168 and 169. The third staff has a bass line with slurs and dynamic markings of *ff* and *f*. The fourth staff has some notes in measures 168 and 169.

11

172

Musical score for measures 172-175. The score is in 2/4 time with a key signature of one flat. It features four staves. The first staff has a melodic line with slurs and dynamic markings of *mf sub.*. The second staff has some notes in measures 172 and 173. The third staff has a bass line with slurs and dynamic markings of *mf sub.*. The fourth staff has some notes in measures 172 and 173.

176 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

181 *f* *ff* *f* *ff*

12 185 *f* *ff* *f* *f* *f* *f* *f* *f*

190 *fff* *fff* *ff* *rall.* *poco* *fff* *fff* *ff* *fff* *fff*

10
195

a *poco*

13 *a tempo* $\text{♩} = 60$

Musical score for measures 10-13 (measures 195-200). The score is written for four staves: two treble clefs and two bass clefs. It features various dynamics including *p*, *pp*, *ppp*, and *misterioso*. The music includes slurs and accents.

203

Musical score for measures 203-210. The score continues with dynamics such as *pp*, *mp*, and *mf*. The marking *misterioso* is used in the first staff. The music features long slurs and dynamic markings.

14

211

Musical score for measures 211-217. The score includes dynamics like *pp*, *mp*, and *mf*. Markings include *meditativo* and *pizz.* (pizzicato). The music features slurs and dynamic markings.

218

Musical score for measures 218-224. The score features dynamics such as *mf*, *p*, and *mp*. The music includes slurs and dynamic markings.

225

p mp *mf* *f* *mf*

p p *mp* *mf* *mf*

mf *mp*

mf *mp*

231

rall. poco a poco

mp *mp*

p

p

239

a tempo ♩ = 60

p *ppp* *p misterioso* *mf* *ff* *ff* *sff* *sff* *sff*

p *ppp* *pp misterioso* *mf* *ff* *ff* *sff* *sff* *sff*

pp *pp misterioso* *mf* *ff* *ff* *sff* *sff* *sff* *sff*

pp *p misterioso* *mf* *ff* *ff* *sff* *sff* *sff* *sff*