

# STRING QUARTET NO. 1

Naresh Sohal

Allegro (♩ = c. 108)

Violin 1  
*mf con fuoco* *fff* *f* *fff* *ff* *fff*

Violin 2  
*mf con fuoco* *fff* *f* *fff* *ff* *fff*

Viola  
*mf con fuoco* *fff* *f* *fff* *ff*

Cello  
*mf con fuoco* *fff* *f* *fff* *ff*

5  
Vln. 1 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vln. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vla. *fff* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vlc. *fff* *fff* *f* *fff* *f* *fff* *f* *fff* *fff*

11  
Vln. 1 *f* *fff* *fff* *f* *fff*

Vln. 2 *f* *fff* *fff* *f* *fff*

Vla. *f* *fff* *fff* *f* *fff*

Vlc. *ff* *fff* *f* *fff*

rall. poco a poco Adagio ♩ = 60

15  
Vln. 1 *f* *fff* *p*

Vln. 2 *f* *fff* *p*

Vla. *f* *fff* *p*

Vlc. *f* *fff* *p* *mp legato* *mf* *f* *mf*

STRING QUARTET NO. 4

2  
23

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *legato* *mf* *f* *mf*  
*mp* *legato* *mf* *mf* *mp*  
*pizz.* *mp* *legato* *mf* *pizz.*  
*f* *mf* *p* *mp* *mf*

31

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mf* *p*  
*mf* *mp* *mf*  
*arco* *mf* *legato* *f*  
*mp* *mf*

37

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mf*  
*ff* *f*  
*f* *mf*

41

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *ff* *mf* *legato*  
*ff* *p* *mp* *legato*  
*ff* *mf* *mp*  
*f* *ff* *mp*

STRING QUARTET NO. 4

46

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

50

Vln. 1 *ff* *f* *fff*

Vln. 2 *f* *mf* *f* *ff* *p*

Vla. *f* *mf* *f* *fff* *p*

Vcl. *f* *mf* *f* *fff* *f*

arco

accel. poco a poco Allegro (♩ = c. 108)

54

Vln. 1 *mf* *p* *fff-f*

Vln. 2 *f* *fff-f*

Vla. *mf* *f* *fff-f*

Vcl. *mf* *p* *mf* *fff-f*

59

Vln. 1 *fff* *f* *fff* *f* *fff* *ff*

Vln. 2 *fff* *f* *fff* *f* *fff* *ff*

Vla. *fff* *f* *ff* *ff*

Vcl. *fff* *fff* *f* *ff* *ff*

STRING QUARTET NO. 1

64

Vln. 1

Vln. 2

Vla.

Vlc.

*fff* *fff* *fff* *f* *ff*

68

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *ff* *f* *ff*

73

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *fff ff* *fff*

*8va*

77

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *fff ff* *fff*

rall. poco a poco

Adagio ♩=60

STRING QUARTET NO. 1

82

Vln. 1 *p* misterioso *mp* *mf* *p* *mp*

Vln. 2 *p* misterioso

Vla. *p* misterioso

Vcl. *p* misterioso *mp* *p*

90

Vln. 1 *mf* *f* *mf*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp* *mf*

95

Vln. 1 *f* *ff* *pp* *mf* legato *f*

Vln. 2 *f* *pp* *mp* legato *mf*

Vla. *f* *pp* *mp* *mf*

Vcl. *f* *p* *mp* *mf*

pizz.

100

Vln. 1 *ff* *f*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

6 104

Vln. 1 *ff* *fff* *mf* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p* arco *mf*

Vcl. *f* *ff* *f* *mf*

STRING QUARTET NO. 4

accel. poco a poco Allegro (♩ = c. 108)

109

Vln. 1 *fff* *f* *fff* *f* *fff*

Vln. 2 *f* *fff* *f* *fff*

Vla. *f* *fff* *f* *fff* *f*

Vcl. *p* *mf* *fff* *f* *fff* *f*

114

Vln. 1 *f* *fff* *ff* *fff*

Vln. 2 *f* *fff* *ff* *fff*

Vla. *ff* *ff* *fff* *fff*

Vcl. *ff* *ff* *fff* *fff*

118

Vln. 1 *fff* *fff* *fff* *fff* *ff*

Vln. 2 *fff* *fff* *fff* *fff* *ff*

Vla. *fff* *f* *ff* *fff* *fff*

Vcl. *fff* *f* *ff* *fff* *fff*

123 *STRAKORAKTAV*

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *ff*

127 *8va*

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *fff* *fff* *ff*

131

Vln. 1

Vln. 2

Vla.

Vlc.

*fff* *fff* *fff* *ff*

134

Vln. 1

Vln. 2

Vla.

Vlc.

*fff* *fff* *f* *fff* *f* *fff*

STRING QUARTET NO. 1

8  
139

Vln. 1  
Vln. 2  
Vla.  
Vcl.

143

Vln. 1  
Vln. 2  
Vla.  
Vcl.

148

Vln. 1  
Vln. 2  
Vla.  
Vcl.

153

Vln. 1  
Vln. 2  
Vla.  
Vcl.



II

Moderato  $\text{♩} = \text{c. } 80$

Violin 1 *mp* *espr.*  $\text{mf}$

Violin 2 *mp* *espr.*

Viola *p* *espr.*  $\text{mp}$

Cello

6 *f* *ff*  $\text{mf}$

*mf* *f*  $\text{mp}$

*p* *espr.*  $\text{mp}$

*mp* *espr.*  $\text{mf}$

12 *mf* *ff*  $\text{f}$

*f*  $\text{mf}$  *f*  $\text{mp}$

*mf* *f*  $\text{ff}$   $\text{mf}$

17 *ff*  $\text{f}$  *ff*  $\text{f}$  *ff*  $\text{f}$  *ff*  $\text{p}$

*f*  $\text{mf}$  *f*  $\text{mf}$  *f*  $\text{mf}$  *f*  $\text{p}$

*f*

*mf*  $\text{f}$   $\text{p}$  *mf*  $\text{f}$   $\text{p}$  *mf*  $\text{f}$   $\text{p}$  *mf*

Musical score for measures 21-25. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *mf*, *f*, *p*, *ff*, and *ff* > *f*. Measure 21 starts with *mf* in Treble 1 and *ff* in Bass 1. Measure 25 ends with *f* > *mf* in Treble 1 and *f* > *mf* in Bass 2.

Musical score for measures 26-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and slurs. Dynamic markings include *ff*, *f*, *mp*, and *f* > *mf*. Measure 26 starts with *ff* in Treble 1 and *mf* in Bass 1. Measure 30 ends with *f* > *mf* in Treble 1 and *ff* > *f* in Bass 2.

Musical score for measures 31-35. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and slurs. Dynamic markings include *mf*, *f*, *p*, *ff*, and *f* > *p*. Measure 31 starts with *mf* in Treble 1 and *ff* in Bass 1. Measure 35 ends with *f* > *p* in Treble 1 and *ff* > *p* in Bass 2.

(♩ = ♩)

Musical score for measures 36-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 12/8. The music features complex rhythmic patterns with slurs. Dynamic markings include *f*, *ff*, and *ff* > *f*. Measure 36 starts with *f* in Treble 1 and *mf* in Bass 1. Measure 40 ends with *ff* in Bass 2.

40

40

*fff* *p* *mp*

40

*fff* *p* *mp*

40

*fff* *p* *p* *mp*

40

*p* *mp*

40

44

44

*p* *mf* *mp*

44

*p* *mf* *mp*

44

*mf* *mp*

44

*mf* *mp*

44

48

48

*f* *mp* *mf* *f*

48

*f* *pp*

48

*f* *pp*

48

*f* *pp* *mf* *f*

48

52

52

*ff* *f* *ff* *f*

52

*f* *ff* *f* *ff* *f*

52

*f* *ff* *f*

52

*ff* *f*

52

4  
56

fff f

fff f

fff f

fff f

60

fff ff

fff ff

fff ff

fff ff

64

rit. poco (♩=♩.) a tempo

p p

p poco

p poco

p poco

70

mp p

p mp

mp p

mp mf

78  $(\text{♩} = \text{♩})$

*f* *ff* *fff*

84

*f* *fff*

88  $(\text{♩} = \text{♩})$  a tempo ad lib. >

*ff* *p* *poco*

93

*mp* *p* *mf* *mp* *mf* *mp*

6  
101

mf f mf f

This system contains measures 101 to 105. The top staff features a melodic line with various dynamics: *mf* (measures 101-102), *f* (measure 103), *mf* (measure 104), and *f* (measure 105). The bottom staves are mostly empty, with some bass line activity in measure 105.

rit. poco a poco a tempo

106

ff mp mf f mf

This system contains measures 106 to 111. Measure 106 is marked *rit.* and *poco a poco*. Measure 107 is marked *a tempo*. Dynamics include *ff* (measures 106-107), *mp* (measure 108), *mf* (measures 109-110), and *f* (measure 111). The bottom staff has a melodic line starting in measure 109.

112

f mf ff f

This system contains measures 112 to 117. The bottom staff has a melodic line with dynamics *f* (measures 112-113), *mf* (measure 114), *ff* (measure 115), and *f* (measure 116). Measure 117 is mostly empty.

118

f mf f f ppp mp f p f pp

This system contains measures 118 to 123. Dynamics include *f* (measures 118-119), *mf* (measure 120), *f* (measures 121-122), *ppp* (measure 123), *mp* (measure 124), *f* (measures 125-126), *p* (measure 127), *f* (measures 128-129), and *pp* (measure 130). The bottom staff has a melodic line with dynamics *ff* (measures 118-119), *p* (measure 120), *f* (measures 121-122), and *p* (measures 123-124).

126

espr. *mf* *f*

*mp* *espr.* *mf*

*p* *espr.* *mp*

132

*ff* *mf*

*f* *mp*

*p* *espr.* *mp*

*mp* *espr.* *mf*

139

accel. poco a poco

*mf* *ff* *f* *fff* *ff* *fff*

*mf* *ff* *f* *fff* *ff* *fff*

*mf* *ff* *f* *fff* *ff* *fff*


*f* *ff* *f* *fff* *ff* *fff*

# III

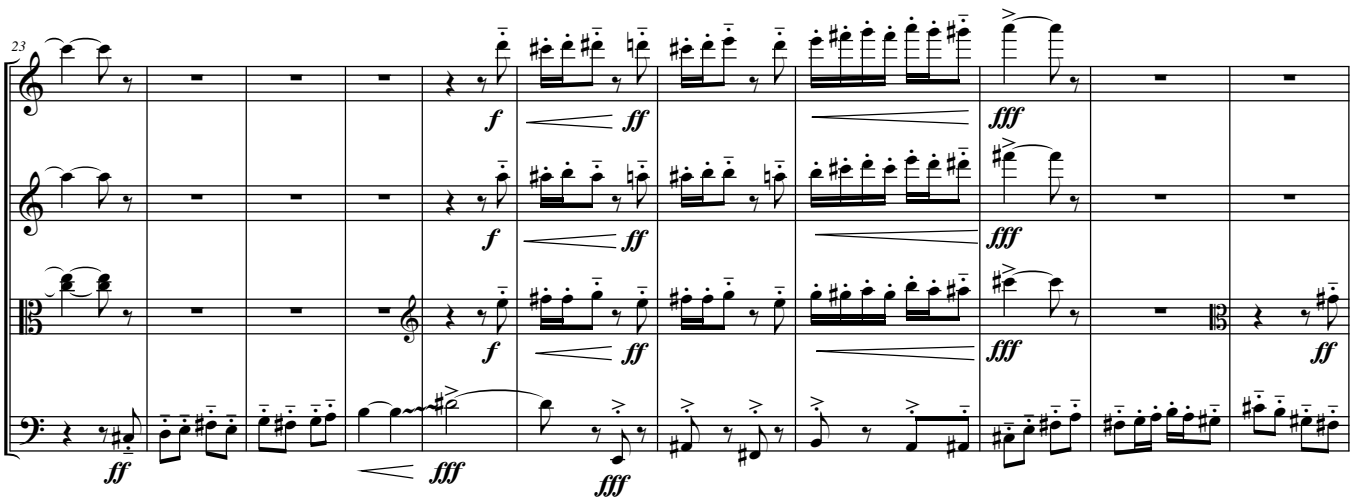
Allegro ♩ = c. 100



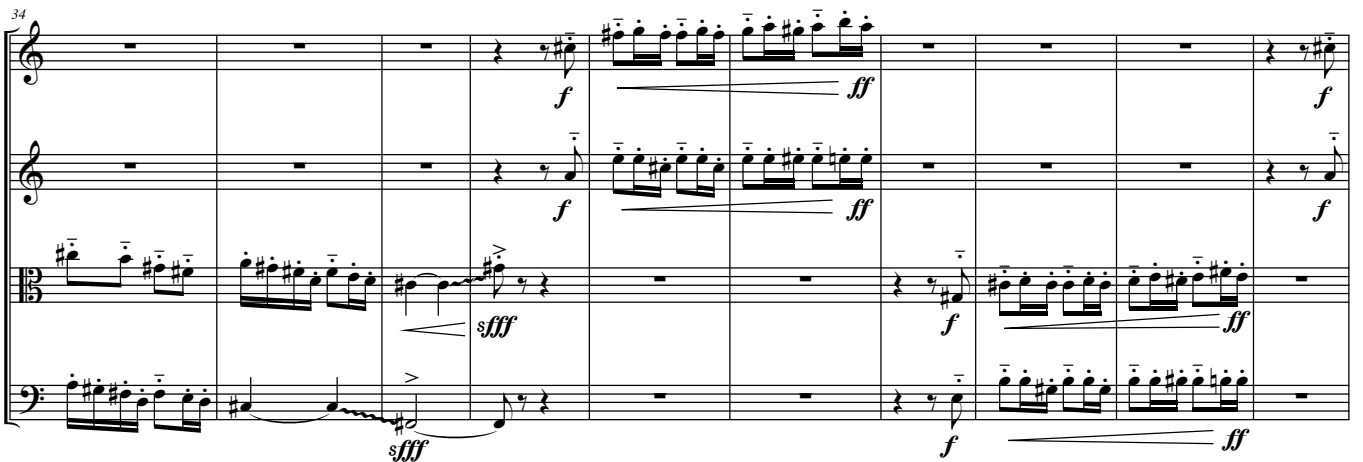
First system of the musical score, measures 1-11. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 2/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). The score shows a complex rhythmic pattern with many sixteenth notes and some rests.



Second system of the musical score, measures 12-22. It continues the four-staff arrangement. Dynamics include *ff* and *f*. The music features a mix of sixteenth and thirty-second notes, with some melodic lines in the upper staves.



Third system of the musical score, measures 23-33. It continues the four-staff arrangement. Dynamics include *f*, *ff*, and *fff* (fortississimo). The music is highly rhythmic, with dense sixteenth-note passages in several staves.



Fourth system of the musical score, measures 34-44. It continues the four-staff arrangement. Dynamics include *f*, *ff*, and *fff*. The music features a mix of rhythmic patterns, including sixteenth and thirty-second notes, with some melodic lines in the upper staves.



Musical score for measures 44-52. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The music features complex rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for measures 53-64. The score continues with four staves. Dynamic markings include *ff*, *f*, and *sff* (sforzando fortissimo). The rhythmic complexity continues with various note values and rests. The key signature remains two sharps, and the time signature is 3/4.

Musical score for measures 65-73. The score continues with four staves. Dynamic markings include *f*, *ff*, and *sff*. The music features dense rhythmic textures in the upper staves and more melodic lines in the lower staves. The key signature remains two sharps, and the time signature is 3/4.

Musical score for measures 74-82. The score continues with four staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *sff*. Performance instructions include *con sord.* (con sordina) and *misterioso*. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music becomes more melodic and expressive in this section.

84

mf p mp

mp p

mp p

mp p

Detailed description: This system contains measures 84 through 91. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with one flat (B-flat major or D minor). The first staff has a melodic line with dynamics *mf*, *p*, and *mp*. The second and third staves have rhythmic accompaniment with dynamics *mp* and *p*. The fourth staff has a bass line with dynamics *mp* and *p*. There are slurs and accents throughout.

92

mf mp mf f

mp p mp mf

mp p mp mf

mp p mp mf

8va

Detailed description: This system contains measures 92 through 99. The first staff has a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The second and third staves have rhythmic accompaniment with dynamics *mp* and *p*. The fourth staff has a bass line with dynamics *mp* and *p*. A *8va* marking is present above the first staff in the later measures.

100

ff mp f mf

f p mf mp

f p mf mp

f p mf mp

8va loco

Detailed description: This system contains measures 100 through 107. The first staff has a melodic line with dynamics *ff*, *mp*, *f*, and *mf*. The second and third staves have rhythmic accompaniment with dynamics *f*, *p*, and *mf*. The fourth staff has a bass line with dynamics *f*, *p*, and *mf*. A *8va* marking is present above the first staff, and a *loco* marking is present above the first staff in the later measures.

108

p mf

pp

pp

pp mf espr.

Detailed description: This system contains measures 108 through 115. The first staff has a melodic line with dynamics *p* and *mf*. The second and third staves have rhythmic accompaniment with dynamics *pp*. The fourth staff has a bass line with dynamics *pp* and *mf espr.*

4  
117

Str. Quartet no 4

*f* *mf* *f*

senza sord.

126

*ff* *fff* *ff* *fff*

132

*ff* *fff* *ff* *fff*

137

*fff* *ff* *fff* *ff*

141

Violin I, Violin II, Viola, Cello/Double Bass

*sf* *ff* *sf*

145

Violin I, Violin II, Viola, Cello/Double Bass

*sf* *sf* *sf* *sf*

149

Violin I, Violin II, Viola, Cello/Double Bass

*sf* *sf*

152

Violin I, Violin II, Viola, Cello/Double Bass

*sf* *sf* *sf* *mp cantabile* *mf > p*

Musical score for measures 159-167. The score is for a string quartet and includes dynamics such as *mf cantabile*, *f*, and *mp*. A *pizz.* marking is present in the first bass staff. The music features various melodic lines with slurs and accents.

Musical score for measures 168-176. The score includes dynamics such as *mp < mf >*, *mp > pp*, *mp cantabile*, *mf*, *mp*, and *mf*. The music continues with melodic development and dynamic shifts.

Musical score for measures 177-182. The score features dynamics such as *f*, *ff*, and *f*. The music is characterized by rapid sixteenth-note passages in the upper staves.

Musical score for measures 183-188. The score includes dynamics such as *mf*, *mp > p*, *mp*, *p > pp*, and *p*. Performance markings include *rall.*, *poco*, and *a*. The music concludes with a deceleration and a final dynamic of *p*.

191

Dynamic markings: *p*, *pp*, *ppp*, *ff*, *fff*, *ff*. Includes the instruction *arco* for the cello part.

204

Dynamic markings: *fff*, *ff*, *fff*.

216

Dynamic markings: *fff*, *ff*, *fff*, *fff*, *fff*.

225

Dynamic markings: *fff*, *ff*, *fff*, *f*, *f*, *fff*, *fff*.

234

Musical score for measures 234-245. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents and hairpins indicating volume changes.

246

Musical score for measures 246-257. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with the same rhythmic complexity. Dynamic markings include *f* and *ff*. There are accents and hairpins throughout the passage.

258

Musical score for measures 258-267. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. This section features a prominent *8va* (octave) marking above the Violin I staff. Dynamic markings include *f*, *ff*, and *fff* (fortississimo). There are accents and hairpins throughout the passage.

268

Musical score for measures 268-277. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music features sustained chords and melodic lines. Dynamic markings include *ff* and *fff*. There are accents and hairpins throughout the passage.