

## Naresh Sohal, composer – Works and Instrumentation

### Orchestra

Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Asht Prahar (1965)	3+3.33+2(incl.sx) 3/44+1.31/ timp/3perc/pf+cel/2hp/str/sop 25 minutes	First performance 17 <sup>th</sup> January 1970, London Philharmonic Orchestra conducted by Norman del Mar. SPM concert, Royal Festival Hall.	WiseMusic <i>Classical</i>
Concerto for Harmonica, Percussion and Strings (1966)	Solo harmonica; 4perc/pf+cel.2hp/man/ str 15 minutes	Written for and dedicated to Larry Adler. Awaits first performance.	WiseMusic <i>Classical</i>
Aalaykyam I (1970)	2+1.1+1.1+1.1/1110/3perc/pf/hp/str 15 minutes	First performance 27 <sup>th</sup> November 1971, London Sinfonietta conducted by Andrew Davis, Queen Elizabeth Hall.	WiseMusic <i>Classical</i>
Aalaykyam II (1972)	1111/1110/perc/pf/hp/man/gtr/str 22 minutes	First performance 5 <sup>th</sup> February 1973, English Chamber Orchestra conducted by Andrew Davis, Queen Elizabeth Hall.	WiseMusic <i>Classical</i>
Indra-Dhanush (1973)	3+2.33+1.3+1/4431/4perc/2hp/pf+cel/str 16 minutes	Awaits a first performance.	WiseMusic <i>Classical</i>
Tandava Nritya - Dance of Destruction and Re-creation (1984)	3+3.3+1.3+1.3/4331/timp/ 3perc/hp/str 15 minutes	Commissioned by the British Council for the London Symphony Orchestra. First performance 8 <sup>th</sup> April 1993, Royal Scottish Orchestra conducted by David Davies. Henry Wood Hall, Glasgow.	WiseMusic <i>Classical</i>

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Lila (1996)	3+3.3+1.3+2.3/4431/timp/ 4perc/2hp/pf(cel)/sop/str 49 minutes	Commissioned by the BBC Symphony Orchestra. First performance 13 <sup>th</sup> October 1996, BBC Symphony Orchestra conducted by Martyn Brabbins, with Sarah Leonard, soprano. Royal Festival Hall, London.	Naresh Sohal Publications
Satyagraha (1996)	3+1.3+1.3+1.3/4431/ timp/4perc/2hp/cel/str 12 minutes	Commissioned by the London Symphony Orchestra with funds provided by the Arts Council of England to mark 50 years of India's independence. First performance 17 <sup>th</sup> March 1997, London Symphony Orchestra conducted by Zubin Mehta. Barbican Hall, London.	Naresh Sohal Publications
Three Symphonic Sketches			Naresh Sohal Publications
The Cosmic Dance (2012)	4444 al sax/6442/timp/5perc/2synth/2hp/str 53 minutes	Commissioned by the BBC for 2013 Proms. First performance 2 <sup>nd</sup> August 2013, by the Royal Scottish National Orchestra conducted by Peter Oundjian, at the Royal Albert Hall, London	Composers Edition

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### Orchestra with Soloist/s

Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Dhyan I (1974)	Solo violoncello; 1111/1110/3perc/hp/pf/str 16 minutes	Commissioned by the BBC. First performance 27 <sup>th</sup> January 1975. Soloist Thomas Igloi with the BBC Symphony Orchestra conducted by David Atherton, The Round House, London.	WiseMusic Classical
The Wanderer (1981)	Solo bar; SATB chorus; 3+2.3+1.3+1.3/4431/timp/ 3perc/pf+cel/2hp/str 44 minutes	Commissioned by the BBC for a Promenade Concert. First performance 23 <sup>rd</sup> August 1982, David Wilson-Johnson, BBC Symphony Chorus, BBC Singers and BBC Symphony Orchestra, conducted by Andrew Davis, Royal Albert Hall, London. Words: 'The Wanderer,' (Anglo-Saxon, Anon) from The Earliest English Poems. Translated from Anglo-Saxon by Michael Alexander.	WiseMusic Classical
From Gitanjali (1985)	Solo Bbar; 3+3.3+1.3+1.3+1/4431/timp/ 3perc/cel/2hp/str 22 minutes	Commissioned by the Philharmonic Symphony Society of New York. First performance 12 <sup>th</sup> September 1985, John Cheek and the New York Philharmonic Orchestra conducted by Zubin Mehta. Avery Fisher Hall, New York. Words: 1. 'Thou hast made me endless'; 2. 'When thou commandest me to sing'; 3. 'I know not how thou singest'. These are the first three poems from Gitanjali by Tagore.	WiseMusic Classical

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Concerto for Violin and Orchestra (1986)	Solo violin 2+1.2+1.2+1.2/4231/timp/ 2perc/cel/hp/str 28 minutes	Commissioned by the BBC. First performance 24 <sup>th</sup> October 1992. Soloist Xue Wei, with the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins. BBC Broadcasting House, Glasgow.	Naresh Sohal Publications
Hymn of Creation (1999)	Soprano, contralto, tenor and bass; SATB chorus; 3+2, 3+1, 3+1, 3+1/4431/timp./4 perc./2 hps. 2 synths. and strings. 55 minutes	Written at the request of Sir Andrew Davis. Awaits a first performance. Words: The Rigveda, 3 <sup>rd</sup> part, 10 <sup>th</sup> section, sookt 129 in both Sanskrit and English. The two versions are sometimes used separately and sometimes simultaneously. The English translation is by A. A. Macdonell.	Naresh Sohal Publications
Concerto for Viola and Orchestra (2002)	Solo viola 4+1/3/2perc/table/hp/str/ 23 minutes	Commissioned by Julian Gallant. First performed by the Russian Chamber Orchestra, Soloist: Rivka Golani and conducted by Julian Gallant on 15 <sup>th</sup> February 2005 at St. Johns, Smith Square, London	Composers Edition
Songs of the Five Rivers (2002)	Solo Sop; 2+1, 2+1, 2+1, 2+1/2 2 2 1/timp./2 perc/tabla/dholak/hp/ synth/strings 25 minutes	Commissioned by the BBC Symphony Orchestra. World premiere 25 <sup>th</sup> February 2003, Maida Vale Studios, London. Sally Silver (sop); Jurjen Hemple (cond). Punjabi text: two poems by Bullay Shah and Heer by Waris Shah.	Naresh Sohal Publications

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Title	Instrumentation and Duration	Commissions and First Performances	Publisher
The Divine Song	Narrator and Orchestra	An account of Chapter 2 of the 'Bhagavad Gita'. Commissioned by the Israel Philharmonic Orchestra to celebrate the 70th birthday of maestro Zubin Mehta. Launched in 2010, by Mehta himself with three performances in Tel Aviv and Jerusalem. Itay Tiran was the narrator and the language of narration was Hebrew. The piece was recorded and broadcast by Mezzo Television. There were two further performances in January 2011, this time given by the Staatskapelle, Berlin, with Stefan Kurt as the narrator, again with Zubin Mehta conductor. This time the narration was in German.	Naresh Sohal Publications

## Chamber

Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Hexad (1971)	6 players: fl+pic/ hn+cym/ perc/ vn.vc.db 17 minutes	Composed for an SPMN composers' week-end. First performance 13 <sup>th</sup> July 1971. London Contemporary Players, conducted by Elgar Howarth. Goldsmiths College, London.	WiseMusic <i>Classical</i>
Chiaroscuro I (1971)	Brass quintet: 2tpt.hn.tbn.tba 10 minutes	Commissioned by the Philip Jones Brass Ensemble with funds provided by the Arts Council. BBC broadcast by the Northern Brass Ensemble, conducted by Lionel Friend	WiseMusic <i>Classical</i>

## Naresh Sohal, composer – Works and Instrumentation

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Oblation (1971)	Violin and piano 18 minutes	Written for a 'Music in Our Time' festival. First performance 10 <sup>th</sup> December 1971 by Paul Collins, violin, and David Elwin, piano. Conway Hall, London.	WiseMusic <i>Classical</i>
Octal (1972)	Fl+pic.ob.cl+bcl/hn.tpt/egtr+Cym/edb+tam/electronics 11 minutes	First performance 23 <sup>rd</sup> July 1972. London Contemporary Players, conducted by Justin Connolly. SPNM week-end, Durham University.	WiseMusic <i>Classical</i>
A Mirage (1974)	Piano 12 minutes	First performance 23 <sup>rd</sup> October 1974. Wendy Nightingale. Birmingham.	WiseMusic <i>Classical</i>
Shades I (1974)	Solo soprano saxophone 7 minutes	Composed for Alan Hacker. First performance by him on 28 <sup>th</sup> May 1978, BBC 'Music in Our Time' programme.	WiseMusic <i>Classical</i>
Shades II (1975)	Solo flute 6 minutes	Composed for Susan Milan. First performance by her on 4 <sup>th</sup> June 1978. Purcell Room, London.	WiseMusic <i>Classical</i>
Hexahedron (1975)	Fl.ob.clar+bcl.bsn/hn/pf 15 minutes	Commissioned by the Portsmouth Festival with funds provided by the Arts Council. First performance 4 <sup>th</sup> June 1975, Vesuvius Ensemble with Susan Bradshaw. Portsmouth.	WiseMusic <i>Classical</i>

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<b>Title</b>	<b>Instrumentation and Duration</b>	<b>Commissions and First Performances</b>	<b>Publisher</b>
Chiaroscuro II (1976)	String Qtet – 2vl/vla/vc 14 minutes	First public performance 8 <sup>th</sup> July 1978, Arditti Quartet, Middelburg, Holland.	WiseMusic <i>Classical</i>
Undulation (1976)	Cello and piano 16 minutes	Commissioned by Florian Kitt with funds provided by the Arts Council. First performance 11 <sup>th</sup> May 1977. Graz, Austria. UK premiere 17 <sup>th</sup> May 1983, by Anup Kumar Biswas. Queen Elizabeth Hall.	WiseMusic <i>Classical</i>
Monody (1976)	Solo Cello 3 minutes	Written for Janet Swinney. First performance 18 <sup>th</sup> September 1976 Anup Kumar Biswas, Hinkley Music Club, Leicester	WiseMusic <i>Classical</i>
Shades III (1978)	Solo cello 11 minutes	Composed for Anup Kumar Biswas. First performance 7 <sup>th</sup> January 1979. Calcutta. UK premiere 28 <sup>th</sup> February 1979, Leighton House, London	WiseMusic <i>Classical</i>
Chakra (1979)	Piano 10 minutes	Commissioned by Alberto Portugheis, and first performed by him 13 <sup>th</sup> November 1979, Fairfield Hall, Croydon.	WiseMusic <i>Classical</i>
Shades IV (1983)	Solo viola 14 minutes	Composed for Rivka Golani. First performed by her December 1983, Toronto. UK premiere 24 <sup>th</sup> August 1984, Isle of Man viola competition.	WiseMusic <i>Classical</i>

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Brass Quintet No.2 (1983)	2tpt/hn/tbn/tba 12 minutes	Commissioned by the Gabrieli Brass Ensemble, and first performance given by them 26 <sup>th</sup> March 1984, at Gray's Inn, London. Conductor David Atherton.	WiseMusic <i>Classical</i>
Shades V (1988)	Solo guitar 15 minutes	First performed by Charles Ramirez, London.	Composers Edition
Trio (1988)	VI/vc/pf 18 minutes	Commissioned jointly by the Guadagnini Piano Trio and Hinckley Music Club. First performance 17 <sup>th</sup> March 1989, Guadagnini Piano Trio, Hinckley Music Club, Leicester.	Naresh Sohal Publications
Concertino for Violoncello and Strings (2000)	Solo vc/strings 12 minutes	Written for the children of the Mathieson Music School, Calcutta, director Anup Kumar Biswas. First performance 7 <sup>th</sup> April 2000, Anup Kumar Biswas with the Cosmopolitan Chamber Orchestra, conducted by Peter Allwood. St. John's Smith Square, London. Anup and the School gave about 180 performances of the work in the UK. There was a professional performance of it in St. Johns Smith Square, London, in a concert celebrating the composer's 60th birthday.	Naresh Sohal Publications
Shades VI (2000)	Solo Violin 9 minutes	Written for Cristina Anghelescu. First performance given by her, 2001, Romanian Embassy, London,	Composers Edition

## Naresh Sohal, composer – Works and Instrumentation

<b>Title</b>	<b>Instrumentation and Duration</b>	<b>Commissions and First Performances</b>	<b>Publisher</b>
String Quartet no. 2 (2005)	2vln/vla/vc 27 minutes	Commissioned by the Edinburgh Quartet with funds provided by the Scottish Arts Council and the Performing Rights Society. First performance 17 <sup>th</sup> November 2005, Edinburgh Quartet, Cowdray Hall, Aberdeen.	Composers Edition
Foray (2006)	Cello and piano 15 minutes	Commissioned by the BBC for Rohan de Saram and Ananda Sukarlan. First performance 6 <sup>th</sup> June 2006, Rohan de Saram and Ananda Sukarlan at the Spitalfields Festival, Wilton's Music Hall, London,	Naresh Sohal Publications
Excursion (2006)	Solo cello 11 minutes	Written at the request of Rohan de Saram. First performed by him 4 <sup>th</sup> October 2008, Denia, Spain	Composers Edition
Prayer (2006)	Solo piano 12 minutes	Written for Ananda Sukarlan. First performed by him October 2007, St. Cecilia Conservatoire, Rome.	Composers Edition
Duo (2007)	Flute and cello 5 minutes	Written at the request of Rohan de Saram. First performed 14 <sup>th</sup> May 2009, by Carin Levine and Rohan de Saram. Tokyo Wonder Site, Tokyo, Japan	Naresh Sohal Publications
Tsunami (2007)	Solo piano 5 minutes	Commissioned by Helen Reid with funds from the Dartington International Festival and the Ralph Vaughan Williams Trust. First performed 6 <sup>th</sup> August 2007, at the Dartington International Festival.	Composers Edition
Clouds (2007)	Flute and piano 3.5 minutes	Adapted from Air section of Lila for Susan Milan. Recording scheduled for 2007.	Naresh Sohal Publications

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Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Freedom	Flute, mezzo-soprano and accordion		
Shades VII (2010)	Solo Accordion 7 minutes	Written for Ksenia Sidorova. Premiered by Inigo Mikeleiz Berrade, 23 <sup>rd</sup> July 2016, Royal Academy of Music, London.	Naresh Sohal Publications
String Quartet no.3 (2008)	2vl/vla/vc 15 minutes	First performed 17 <sup>th</sup> July 2010, as part of the composer's 70 <sup>th</sup> birthday concert, by the Dante Quartet, Wigmore Hall, London.	Composers Edition
String Quartet no.4 (2009)	2vl/vla/vc 23 minutes	Awaits a first performance	Composers Edition
String Quartet no.5 (2010)	2vl/vla/vc 21 minutes	Awaits a first performance	Composers Edition
Reflection (2009)	Harmonica/pno 10 minutes	First performed by Jia-yi He (harmonica) and Ling-Zi Chong (piano) 1 <sup>st</sup> Aug, 2010 at Esplanade Concert Hall, Singapore	Composers Edition
Reflection 2 (2010)	Harmonica/pno/str 10 minutes	First performed by Jia-yi He (harmonica), Nate Bartley (violin), Fadlullah Ba'th (violin), Cory Ramey, (viola), Paul Wolfram (cello), Mathew Fieldes (bass) and Manon Hutton-DeWys, piano, 30 <sup>th</sup> Sept. 2012. The Library for Performing Arts, Lincoln Center, New York.	Composers Edition
Shades VIII (2014)	Solo Harmonica 5 minutes	Written at the request of Jia-yi He and first performed by him 4 <sup>th</sup> May, 2014 at Gantry, New York, then on 3 <sup>rd</sup> August 2014 Hangzou, China.	Composers Edition
Reverie	Solo 'cello	Written in memory of the composer's mother.	Composers Edition

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Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Concerto for Accordion, String Quartet and Piano	Accordion, x2 violins, viola, 'cello, piano	The composer's last complete work. Premiered in May 2018, shortly after the composer's death, at the Royal Academy of Music with Inigo Mikeleiz Berrade, accordion, and fellow students from the Academy. The composer's stated aim was to increase the repertoire for the accordion, so that it would be treated with as much respect as the piano.	Naresh Sohal Publications

## Voice

Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Kavita I (1970)	Solo sop; 1111/0010/pf/vln/vc 15 minutes	Composed for the Nash Ensemble at an SPNM composers' week-end. First performance 13 <sup>th</sup> July 1970. Jane Manning with the Nash Ensemble, conducted by Justin Connolly. Queen's College, Birmingham. Words: 'I am restless,' from The Gardener by Tagore.	WiseMusic <i>Classical</i>
Poems of Tagore I (1970)	Solo sop and piano 9 minutes	Composed for a Music in Our Time festival for Jane Manning and Susan Bradshaw. First performance 15 <sup>th</sup> October 1970. Conway Hall, London. Words: 'I long to speak,' from The Gardner by Tagore	WiseMusic <i>Classical</i>

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Surya (1970)	Solo SATBarB/24 solo chorus/fl/3 perc 10 minutes	Recomposed for a smaller group at the request of the SPNM. First performance by the Ambrosian Singers, conducted by Andrew Davis. St. John's Smith Square, London. Text in Sanskrit: drawn from Kalidas and the Rig Veda.	WiseMusic <i>Classical</i>
Night's Poet (1971)	Solo sop; 2cl(incl.b.cl)/perc/pf/cel 7 minutes	Commissioned with funds provided by the Ralph Vaughan Williams Trust. First performance 28 <sup>th</sup> January 1972 by Jane Manning, Clarissa Melville and Anthony Saunders. Wigmore Hall, London. Words: 'Make me thy poet, O night,' from Fruit-Gathering by Tagore.	WiseMusic <i>Classical</i>
Kavita II (1972)	Solo sop(cym); fl/pf 9 minutes	Commissioned with funds provided by the Ralph Vaughan Williams Trust. First performance 28 <sup>th</sup> January 1972 by Jane Manning, Clarissa Melville and Anthony Saunders. Wigmore Hall, London. Words: 'The Good Morrow,' by John Donne.	WiseMusic <i>Classical</i>
Kavita III (1972)	Solo sop(cym); fl/elec.db 10 minutes	Composed for Jane Manning and Barry Guy for an Arts Council Tour. First performance 7 <sup>th</sup> December 1972, Bristol. Words: 'To His Coy Mistress,' by Andrew Marvell.	WiseMusic <i>Classical</i>
Poets to Come (1975)	Solo bar; SATB chorus 4 minutes	Published as a Musical Times supplement. First performance 20 <sup>th</sup> February 1976 by Singcircle, conducted by Gregory Rose. St. John's Smith Square, London. Words: 'Poets to come!' by Walt Whitman.	WiseMusic <i>Classical</i>

## Naresh Sohal, composer – Works and Instrumentation

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Poems of Tagore II (1977)	2 Mezzo sop; vc 10 minutes Second version (1978): Ms; vc 8 minutes Third version Sop; vc 8 minutes	Commissioned for the English Bach Festival. First performance 1 <sup>st</sup> May 1977. Sarah Walker, Margaret Cable and Rohan de Saram. Purcell Room, London. Used by the London Contemporary Dance Theatre, 24 <sup>th</sup> April 1978, for the performance of a work given at The Place, London. Words: 'When we two first met,' from The Fugitive and Other Poems by Tagore.	WiseMusic <i>Classical</i>
Inscape (1979)	Solo SMsATBarB; fl/perc/electronics 14 minutes	Commissioned by Elm Concerts for Singcircle with funds provided by the Arts Council. First performance 18 <sup>th</sup> November 1979, by Singcircle, conducted by Gregory Rose. The Round House, London. Words: 'Are you a mere picture?' from The Lover's Gift by Tagore	WiseMusic <i>Classical</i>
The Unsung Song (1993)	Contralto; fl/cl/hn/ perc/hp/pf/vl/vc/db 15 minutes	Commissioned by New Music Concerts. First performance 28 <sup>th</sup> November 1993, New Music Concerts, du Maurier Theatre, Toronto, Canada. Words: 'The song that I came to sing remains unsung', from Gitanjali by Tagore.	Naresh Sohal Publications
Poems of Tagore III (1994)	Sop; vc 9 minutes	Written for Patricia Rozario. First performance July 1996, Jane Manning and Adrian Bradbury, at the Dartington International Festival.	Composers Edition

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Songs of Desire Cycle (1999, 2002)	Sop; pf First song 7 minutes Second song 6 minutes Third song 4.5 minutes	Written for Patricia Rozario. World premiere of song 1: 4 <sup>th</sup> January 1999, Patricia Rozario and Mark Troop at the Bhabha Auditorium, Bombay. UK premiere of song 1: 6 <sup>th</sup> March 1999, by the same artists, at The Warehouse, London. First performance of complete cycle: 25 <sup>th</sup> July 2006, Sally Silver (sop), Jeremy Silver (pf). The Great Hall, Dartington as part of the Dartington International Festival. Words: 1. 'My desires are many'; 2. 'I am here to sing Thee songs'; 3. 'I have had my invitation'. From Gitanjali by Tagore.	Composers Edition
Three Songs from Gitanjali (2004)	Sop, str. qtet/tabla 20 minutes	Commissioned by Spitalfields Festival for Sally Silver and the Dante String Quartet. First performed by them with Sanju Sahai, tabla, 15 <sup>th</sup> of June 2004, Shoreditch church, London. Words: Three poems in Bengali from Gitanjali by Tagore.	Naresh Sohal Publications
Poems of Tagore 4 (2010)	Sop, solo Vln 7.50 minutes	Written at the request of Sally Silver. First performed by her with Geoffrey Silver, 31 <sup>st</sup> August 2013 at The Stone House, Lewisham, London. Words: I ask for a moment's indulgence to sit by thy side, from Gitanjali by Tagore	Composers Edition

## Naresh Sohal, composer – Works and Instrumentation

### Stage Music

Title	Instrumentation and Duration	Commissions and First Performances	Publisher
Gautama Buddha – Ballet (1987)	3+3.333/4331/timp/3perc/cel/2hp/str duration 48min	Commissioned by BBC Television. World premiere 25 <sup>th</sup> May 1989, Houston Ballet, Glen Langdon (cond), Li Cunxin (Buddha). Wortham Centre, Houston, Texas. U.K. premiere 22 <sup>nd</sup> August 1989, Houston Ballet, and the BBC Scottish Symphony Orchestra, Glen Langdon (cond), Li Cunxin (Buddha), at the Edinburgh International Festival, Edinburgh Playhouse, Edinburgh.	Naresh Sohal Publications
Madness Lit by Lightning (1989) – Chamber Opera Libretto: Trevor Preston	Sop,mez,sop,ten,bar,bass 1+1,1+1,0,1+1/1,1,0,0/ pno/ 1perc/vl,vc,db duration: 50 minutes	Commissioned by the Paragon Ensemble, with funds provided by the Arts Council of Scotland to celebrate the 50 <sup>th</sup> birthday of the composer. First performed by the Paragon Ensemble at the RSAMD, Glasgow, on 17 <sup>th</sup> September, 1989, conducted by David Davies.	Naresh Sohal Publications
Maya (1998) – Opera Libretto: Trevor Preston	Sop,ten,bass 1+1,1+1,1+1,1+1/2110/1perc/ Synth/hp/ strings duration: 67 minutes	Awaits first performance. Based on an Indian parable illustrating the illusory nature of human existence and the constant interplay of the manifest and non-manifest worlds.	Naresh Sohal Publications

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### Library Music

Title	Reference No.	Publisher	Address
Atmospheric Journeys 3	KPM 135 CD	KPM	127, Charing Cross Road, London WC2 0EA
India	JWCD 2054	Josef Weinberger Ltd	12-14 Mortimer Street, London W1N 7RD
Compilation disc	JWCD 2028	Josef Weinberger Ltd	12-14 Mortimer Street, London W1N 7RD